

DRAWING NOW Art Fair is again a success! **The best edition for both visitors and exhibitors!**



The 13th edition of DRAWING NOW Art Fair, the fair for contemporary drawing, confirms the public's enthusiasm for the medium and demonstrates its position as a major art event.

In the words of Exhibitors and Visitors:

"The Drawing Now Art Fair is a case study. Nothing great is done without passion. And Drawing Now has the right stuff. That says it all. You can see its passion the minute you enter. Its human dimension, the warmth in welcoming galleries, the central desk's attentiveness, everything ensures its lasting success. Finally, collectors instantly feel at ease at the location. They're made to feel at home in a welcoming salon with a human dimension. It's a true moment of great joy, especially last weekend, when you discover numerous works of remarkable quality. The presence of many artists, encountered in the aisles, is also a sign of Drawing Now's importance in the world of art events." [Jean-Claude Mosconi, collector](#)

"Drawing Now confirme d'année en année qu'elle n'est pas une foire dite "de niche". Au contraire, les Drawing Now confirme year after year that it is not a so-called "niche" fair. On the contrary, collectors now realize that drawing is the very heart of artistic creation. In our opinion, this year was one of the best years for us, and we have met many new collectors who have enriched their contemporary art collections with art brut pieces. Several institutional contacts were also forged, which will lead to the increased presence of art brut in major museums. In short, this fair is as vital as it is invigorating. [christian berst](#)

"It is the best drawing fair in Europe. High quality." [Galerie Hopstreet](#)

"A human-scale art fair (ideally located) that facilitates interaction between gallerists and collectors as well as among gallerists. An essential European event. A selection of participants that makes room for first-rate forward-looking galleries and features a solid selection of established galleries. There are many leading galleries which drives quality higher generally, internationalizes the fair, and encourages bold projects, sometimes for museums." [Tristan van der Stegen, galerie Xippas](#)

"This fair is of increasing quality, the galleries selected for the new Process section are well-chosen, and the performances perfectly complement the works on paper by acknowledging that drawing is also three-dimensional." [Irène Laub](#)

"This is our favorite art fair. Art brut artists mostly use paper and we have always loved works on paper. We always find something to indulge in. Even the non art brut artists have something 'raw.'" [Richard Treger and Antonio Saint Silvestre, Centro de Arte Oliva](#)

"I found there were many first-rate French galleries that exhibited very good works of art; the fair's quality improves every year." [Bernard Chenebault](#)

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Attendance

Despite a morose social climate, which led to a drop in ticket sales especially on Saturdays, all exhibitors recognized the quality of visitors, which included leading figures, international institutions, and collectors.

The number of VIPs/buyers increased significantly.

- Many institutions attended: the Centre des Monuments Nationaux, the Cité de la Musique, the Cité de la bande dessinée et de l'image d'Angoulême, the Musée de Sèvres, the Musée d'Art Moderne de la Ville de Paris, the Palais de Tokyo, the Centre Pompidou, the MAC Lyon, the Morgan Library, New York, the MAMC, the Musée d'Art Moderne et Contemporain de Saint Etienne Métropole, the Centre Wallonie, Brussels, the Musée de la Marine...
- Many FRAC presidents and directors travelled: Alsace, Paca, Aquitaine, Réunion, Picardie, Normandie, Poitou Charente...
- French, European and even American collectors filled the aisles. The exhibitors thus welcomed Jean-Marc Salomon, Oliver Kaepelin, Serges Lasvignes, Alfred Pacquement, Laura Hoptman, Elsy Lahner, Edouard Kopp, Sandra Hegedus, Laurent Dassault, Laurent Fiévet, Antoine de Galbert, Pierre Aidenbaum, the Ambassador of Austria, Martial Raysse, Gilles Fuchs, Barthélémy Toguo, Caroline Bourgeois, Pierre Emery, Jean de Loisy, Daria de Beauvais, Béatrice Salmon, Marin Karmitz, Alexis Kolnikoff, ...
- Finally, the Fair attracted many groups of Friends and collectors, including buyers, such as the ADIAF, Friends of the Centre Pompidou, Cercle Franco-Suisse des Collectionneurs et Amateurs d'art, Friends of the Jeu de Paume, Friends of the MAMVP, Friends of the Palais de Tokyo, On Fair Art, ENSBA, FAWU,...

Business climate

The business climate was steady throughout the week. Exhibitors were satisfied with the sales. Thanks to a price range of several hundred euros to 100,000 euros for the Master Now pieces, connoisseurs and collectors alike could indulge in a variety of art and start or complete their collections:

- Galerie Maubert sold more than ten works for €1,000 to €10,000, including those of their Focus artist, José Loureiro.
- The Karsten Graeve Gallery sold works by Pierrette Bloch for prices ranging from €12,000 to €21,000.
- Ceysson & Bénétière reported selling some 40 works, including their Master Now piece by Claude Viallat for €14,000, a work by Pierre Buraglio for €5,500 and a work by Lionel Sabaté for €4,800.
- The Jean Fournier gallery sold about ten works, from €3,000 to €8,000.
- The Martel Gallery sold about fifteen works, from €1,200 for Yann Kebbi to €33,000 for the work of Art Spiegelman presented as part of the Master Now itinerary, as well as a work by Chris Ware for €28,000, and 6 works by Lorenzo Mattotti from the La Fille qui rêve series for €4,600 each.
- The christian berst | art brut gallery says that it was "almost sold out" with nearly forty works sold, from €700 to €40,000 (for the Master Now piece), with an average price of €2,500.
- The Adrian Ibañez Gallery sold works from €1,100 to €1,800.
- Hopstreet Gallery states having had "an excellent fair" and selling pieces by their three artists: Tinus Vermeersch with 9 works at €2,800 each, Fabrice Souvereynsa with 6 works from €500 to €1,900, and Johan de Wilde with 9 works from €1,800 to €7,800.
- Xippas Gallery offered artworks ranging from €3,000 to €30,000 and sold 15 works.
- Irène Laub reports sales of between €2,600 and €4,200.
- The Archiraar Gallery has realized sales in the €800 to €4,000 range.
- Benoît Porcher (Galerie Semiose) states that he has sold works by all his artists, for prices from €800 to €20,000.
- Galerie Werner Klein was able to sell works by all its artists for prices ranging from €400 to €3,500.
- Galerie C sold all of its works for prices between €1,000 to €10,000.
- Galerie Papillon reports an enthusiastic reception of works by Raphaëlle Peria, with some fifty pieces being sold for a price range from €900 to €5,900.

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Highly anticipated events for visitors!

This edition was held in the spirit of ACTION! which ensured great success for the performance program within the Fair and energized the atmosphere of the Carreau du Temple's lower ground floor.

The gallery selection for the new Process section proved highly relevant, with performances complementing works on paper. Drawing is also three-dimensional.

Joana P.R. Neves, the Artistic Director of the DRAWING NOW Art Fair, this year created a performances program entitled 'Action! Drawing performed' (Action ! Le dessin performé).

Thus, visitors could discover the art of Camille Bondon, Ana Garcia-Pineda, Marianne Mispelaëre, Stéphanie Rollin & David Brognon, Mathieu Bonardet, Benjamin Hochart, Michail Michailov, Paul Harrison and John Wood, Chourouk Hriech, Jean-Christophe Norman, Nicole Wendel, Kevork Mourad, Nikolaus Gansterer, and Diogo Pimentão throughout the Fair.

Another very successful year for Master Now!

The Master Now itinerary within the Fair allowed some 15 galleries selected by Philippe Piguet, member of the Selection Committee, to show masters of drawing: Jean Perdrizet (Christian berst art brut), Bruno Gironcoli (Galerie Bernard Jordan), Jacques Villeglé (Galerie Georges-Philippe and Nathalie Vallois), Jacqueline Dauriac (Galerie Isabelle Gounod), François Morellet (Galerie Jean Broly), Claude Viallat (Galerie Jean Fournier), Pierette Bloch (Galerie Karsten Greve), Antoni Tàpies (Galerie Lelong & Co), Art Spiegelman (Galerie Martel), José Loureiro (Galerie Maubert), Vera Molnar (Galerie Oniris - Florent Paumelle), Cathryn Boch (Galerie Papillon), Jürgen Klauke (Galerie Suzanne Tarasiève), Takis (Xippas Gallery), Rokni Haerizadeh, Ramin Haerizadeh, Hesam Rahmanian (In Situ - Fabienne Leclerc), Jürgen Partenheimer (Kristof De Clercq gallery). It was a great success as several works were sold!

The Talks succeeded in bringing together many international art world figures to discuss the subject of drawing:

- Nikolaus Gansterer, artist, Vienna, Austria, Will Kerr, curator, artist and co-founder of "A Performance Affair", Brussels, Belgium, Christian Alandete, artistic director of the Giacometti Institute and Curator of the Performance Scores programme at the Ricard Corporate Foundation, Paris, France, and Joana P. R. Neves, moderator, Artistic Director of the Fair, London, UK, debated on the subject of performances.
- Florence Neal, director and co-founder of Kentler International Drawing Space, Brooklyn, USA, Filipa Oliveira, director of Casa da Cerca and curator of the Navigator Art on Paper Prize, and Joana P. R. Neves, moderator, artistic director of the exhibition, Paris and London, France and UK, discussed what drawing could teach us
- Laura Hoptman, Executive Director of the Drawing Center, New York, USA, Elsy Lahner, Curator of Contemporary Art, Albertina Museum, Vienna, Austria, Edouard Kopp, Chief Curator of the Drawing Institute, Menil Collection, Houston, USA, and Joana P. R. Neves, Moderator, Artistic Director of the Salon, London, UK, evoked the politics of drawing.
- Emil Ferris, comic book author, USA, Hippolyte Hentgen, artist duo, France, and Daria de Beauvais, moderator, senior curator at the Palais de Tokyo, Paris, France discussed "the female monster".

Artist Interviews allowed the visitors to approach as closely as possible to the process of creation:

- artist interview between Marianne Mispelaëre and Véronique Souben, Director of Fonds Régional d'Art Contemporain Normandie Rouen, member of the selection committee, France
- artist interview between Jorinde Voigt and Adam Budak, Chief Curator at the National Gallery in Prague, member of the selection committee, Czech Republic
- artist interview between Martial Raysse and Philippe Piguet, Art Critic and Independent Curator, responsible of selection Master Now and member of the committee
- Tribute to Pierrette Bloch by Philippe Piguet, Moderator, Art Critic and Independent Curator, Artistic Director of the fair from 2010 to 2018, interview with James Caritey, artist ex-Assistant, France and David Quéré, Physicist and friend of the artist.

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The DRAWING NOW Prize 2019 was awarded to the artist LUCIE PICANDET

The DRAWING NOW Prize 2019 was awarded to the artist Lucie Picandet, represented by Galerie Georges-Philippe et Nathalie Vallois (General Sector).



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Lucie Picandet

Born in 1982 in Paris, France

Lives and works in Paris, France

Writing is essential in Lucie Picandet's work. She writes many novels, in verse or prose, which are the starting point of her productions as her artist book "Dalle du Lad". If her work combines different techniques: embroideries, watercolors, writing, paintings or small objects, they all reveal a complex, surreal and yet very poetic environment. Graduated from the Ecole des Beaux Arts in Paris, Lucie Picandet also studied philosophy, theology and aesthetics. Winner of the Emerige Prize in 2015, she participated in important exhibitions such as Echantillons held in the Irish Museum of Contemporary Art in Dublin or Artist Residency at the Hermès Foundation in Paris. In 2017, her work will be exhibited at the Palais de Tokyo and in 2018 at the gallery, as part of her second solo show.

The DRAWING NOW Prize

This year, five artists are nominated by the Prize selection committee. The committee, including members of the fair's selection team and the principal Prize patron SOFERIM, has drawn up the list of the five nominations from the 100 eligible artists in the fair.

Selection committee of the fair:

- Joana P. R. Neves, Artistic Director
- Emilie Bouvard, Art Historian and French Cultural Heritage Curator
- Véronique Souben, Director at Fonds Régional d'Art Contemporain Normandie Rouen
- Adam Budak, Chief Curator at the National Gallery in Prague
- Philippe Piguet, Art Critic and Independent Curator (fair Artistic Director from 2010 to 2018)
- Daniel Schildge, Collector

Main sponsor:

- SOFERIM represented by Jean Papahn, Founder and CEO

The committee met on March 27 2019, during DRAWING NOW, after seeing the work of the shortlisted artists on display, to select the winner. Laura Hoptman, Drawing Center New York Director, is invited to vote and select the winner alongside with the committee.

The winner will receive 5,000 euros and will be given a personal exhibition at the Drawing Lab in the year after his or her nomination thanks to SOFERIM, main sponsor of the fair.

Nominated artists for the 2019 Prize:

- Io Burgard, French, born in 1987 / represented by Galerie Maïa Muller
- Damien Deroubaix, French, born in 1972 / represented by galerie In Situ - Fabienne Leclerc
- Friedrich Kunath, German, born in 1974 / represented by VNH Gallery
- Lucie Picandet, French, born in 1982 / represented by Galerie Georges-Philippe et Nathalie Vallois
- Nazanin Pouyandeh, Iranian, born in 1981 / represented by Galerie Sator

Prizewinner of DRAWING NOW Prize:

- 2011 : Catherine Melin, represented by Galerie Isabelle Gounod
- 2012 : Clément Bagot, represented by Galerie Eric Dupont
- 2013 : Didier Rittener, represented by Galerie Lange + Pult
- 2014 : Cathryn Boch, represented by Galerie Claudine Papillon
- 2015 : Abdelkader Benchamma, represented by FL GALLERY
- 2016 : Jochen Gerner, represented by Galerie anne barrault
- 2017 : Lionel Sabatté, represented by Galerie C
- 2018 : Michail Michailov, represented by Galerie Projektraum Viktor Bucher

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Month of Drawing:

The DRAWING NOW Art Fair team hopes that launching Le Mois du dessin (The Month of Drawing) in March will turn springtime into a big celebration of drawing first in France and then across Europe. As a result of a decade-long partnership with museums, institutions, and art centers that host contemporary drawing exhibitions in the spring, fair attendees and other visitors already get to discover different locations and contemporary artists every year. Aiming to further demonstrate the rich diversity of drawing and its artists, we created the Month of Drawing in 2018. It lets artists and diverse audiences enjoy direct contact through workshops and other forms of interaction too. The public can meet artists in person during these events which create moments to exchange knowledge. The first Month of Drawing took place at eleven different art venues in 2018, with each sharing its passion for contemporary art within their respective specializations. Drawing provides an opportunity for many people to meet artists, and is a stimulating means to confront distinct artistic practices. The Month of Drawing is a unifying idea! This year, there are two aspects to Drawing Now's Mois du dessin: exhibitions and workshops.

Talks and recordings of the workshops are planned on March, Saturday 30th at the Auditorium of Carreau du Temple. Carine Tissot, the Director of the fair, welcomes Claire Boustani, programme FMAC at school, Paris, France, Martine Valentin, Direction of the Cultural Development and the public at Centre des monuments nationaux and Pierre Lungheretti, General Director, cité internationale de la bande dessinée et de l'image, Angoulême, France.

The important mobilization of institutions underlined enthusiasm and craze around this project.



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The 13th edition of the DRAWING NOW Art Fair featured 71 international galleries for 5 days on both levels of the Carreau du Temple, including:

- 46% of galleries are from outside of France (33 galleries) representing 15 countries: Austria, Belgium, Colombia, France, Germany, Hungary, Italy, Luxembourg, Poland, Russia, Spain, Switzerland, the Netherlands, United Kingdom, USA
- 23% of new galleries (16 galleries participated for the first time)
- 20 galleries exhibited in the new sections 'Insight' and 'Process'.

Knowledgeable collectors and art lovers were delighted to discover the galleries' exceptional display proposals selected by an independent committee of personalities from the art world:

- Joana P. R. Neves, Artistic Director
- Emilie Bouvard, Art historian and French Cultural Heritage Curator
- Véronique Souben, Director at Fonds Régional d'Art Contemporain Normandie Rouen
- Adam Budak, Chief Curator at the National Gallery in Prague
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- Daniel Schildge, Collector



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DRAWING NOW Art Fair thanks its partners:

The organizers of the 13th edition of DRAWING NOW Art Fair | le salon du dessin contemporain thank the members of the selection committee, all galleries and artists, partners of the fair and those who participated in the achievement of this event: Monsieur Franck Riester, Minister of French Culture Ministry, the panel of the Talks, the panel of the Month of Drawing, the French Culture Ministry, the Friends of contemporary art members of the D. society, the Parcours' partners, the Comité Professionnel des Galeries d'Art, the Cité Internationale de la Bande Dessinée et de l'Image in Angoulême, media, corporate and institutional partners, and everyone who support us for years: Nicola Taylor, Brett Littman, Thomas André, Thierry Bouteiller, Jean Papahn.

Partners:

Appie - Champagne Louis Roederer - Cool Hunt Paris - D. Shop - Drawing Center New York - Drawing Hotel - Drawing Society - Inapa France - Ministère de la Culture - Le Carreau du Temple - Le Salon du dessin - Le Mois du dessin - Les Domaines de Fontenille - Saguez & Partners - Silencio - Sisso - SOFERIM - Ville de Paris.

Media partners:

Achetez de l'art, art absolument, Art insider, art press, artprice.com, Artais, Arte, Arts in the city, ArtVisions, Beaux arts magazine, Le Bonbon, Connaissance des arts, Kooness, L'Oeil, L'Officiel des galeries & musées, Le Journal des arts, Le Quotidien de l'art, Nova, Point contemporain, Roven, The Art Newspaper, The Drawer, Télérama, TCQVAR, Widewalls.

See you at the 14th edition from 26 to 29 March 2020.

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